

Activate

Matthew Hall
January 2010

Vivace ♩ = 160

Instrument parts and dynamics:

- Soprano Cornet: *f*, *ff*
- Solo Cornet: *mf*, *ff*
- Repiano Cornet: *mf*, *ff*
- 2nd Cornet: *mf*, *ff*
- 3rd Cornet: *mf*, *ff*
- Flugel: *mf*, *ff*
- Solo Horn: *mf*, *ff*
- 1st Horn: *mf*, *ff*
- 2nd Horn: *mf*, *ff*
- 1st Baritone: *f*, *ff*
- 2nd Baritone: *f*, *ff*
- 1st Trombone: *f*, *ff*
- 2nd Trombone: *f*, *ff*
- Bass Trombone: *f*, *ff*
- Euphonium: *f*, *ff*
- E♭ Bass: *f*, *ff*
- B♭ Bass: *f*, *ff*
- Drum Kit: *ff*
- Percussion 1: *mf*, *ff* (includes Tam-tam)
- Percussion 2: *ff* (includes Bass Drum)

This musical score is for a concert band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Dr.
- Perc. 1
- Perc. 2

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 6. The woodwind and brass sections play sustained chords, while the flutes and drums have more active parts. A large, diagonal watermark reading "Copyright MattheW Halverson" is overlaid on the score.

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Sop. Cor. *ff* *mf* *ff*

Solo Cor. *ff* *mf* *ff*

Rep. Cor. *ff* *mf* *ff*

2nd Cor. *ff* *mf* *ff*

3rd Cor. *ff* *mf* *ff*

Flug. *ff* *mf* *ff*

Solo Hn. *ff* *mf* *ff*

1st Hn. *ff* *mf* *ff*

2nd Hn. *ff* *mf* *ff*

1st Bar. *f* *f* *ff*

2nd Bar. *f* *f* *ff*

1st Tbn. *f* *f* *ff*

2nd Tbn. *f* *f* *ff*

B. Tbn. *f* *f* *ff*

Euph. *f* *mf* *ff*

E♭ Bass *f* *f* *ff*

B♭ Bass *f* *f* *ff*

Dr. *f* *f* *ff*

Perc. 1 *mf*

Perc. 2 *f* *ff*

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C

Musical score for a concert band, page 7. The score includes parts for Sopranos, Solos, Repetition, and various woodwinds and brass instruments. A large diagonal watermark "Copyright Mattheu Hall 2017" is overlaid on the page. The score shows measures 28 through 31. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The drum part features triplets and a snare drum pattern.

53

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Per. 1

Per. 2

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F

This musical score is for the piece 'Hail 2017', starting at measure 71. The score is written for a large ensemble and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Dr.
- Perc. 1
- Perc. 2

The score features a variety of dynamics, including *ff* (fortissimo) and *fff* (fortississimo). A large, diagonal watermark reading 'Copyright MattheW Hail 2017' is overlaid across the entire page.

75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Perc. 2

Clash Cym.

fff

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