

Activate

Matthew Hall  
January 2010

Vivace ♩ = 160

The score is for a 4/4 piece in D major, marked 'Vivace' with a tempo of 160. It features a large brass section with parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Solo, 1st, and 2nd Horns; 1st, 2nd, and Bass Trombones; Euphonium; Eb Bass; and Bb Bass. The percussion includes a Drum Kit, Percussion 1 (with Tam-tam and Bass Drum), and Percussion 2. The brass instruments play a rhythmic eighth-note pattern, while the woodwinds and strings provide harmonic support. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and articulation marks.

This musical score is for a concert band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Dr.
- Perc. 1
- Perc. 2

The score features dynamic markings such as *mf* and *f*. A large diagonal watermark reading "Copyright MattheW Halverson" is overlaid on the page.







53

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Per. 1

Per. 2

**F**

This musical score is for the piece 'Hail 2017', starting at measure 71. The score is written for a large ensemble and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Dr.
- Perc. 1
- Perc. 2

The score features a variety of dynamics, including *ff* (fortissimo) and *fff* (fortississimo). A large, diagonal watermark reading 'Copyright MattheW Hail 2017' is overlaid across the entire page.

75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Perc. 2

Clash Cym.

3

fff

Copyright Matthew Hall 2017