

Dragons' Rise Fanfare

Matthew Hall
July 2008 (July 2010)

Maestoso ♩ = 90

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Snare Drum)
- Percussion 2 (Tam-tam, Sus. Cym.)
- Percussion 3 (Bass Drum)

The score includes dynamic markings such as *f*, *fp*, *ff*, and *p*, as well as articulation like accents and slurs. A large diagonal watermark reading "Copyright Matthew Hall 2011" is overlaid on the score.

This musical score is for the piece "Hail 2017". It is a full orchestral score with the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 4/4 time and features a variety of dynamics including *fp*, *f*, *ff*, and *mp*. It includes numerous triplets and slurs. A large, diagonal watermark reading "Copyright Matthew Hail 2017" is overlaid across the entire page.

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Sop. Cor. *ff* *f* *mf* *mp* *p*

Solo Cor. *ff* *f* *mf* *mp* *p*

Rep. Cor. *ff* *f* *mf* *p* *p*

2nd Cor. *ff* *f* *mf* *mp* *p*

3rd Cor. *ff* *f* *mf* *mp* *p*

Flug. *ff* *f* *p*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff*

1st Bar. *ff* *mf* *mp* 3

2nd Bar. *ff* *mf* *mp* 3

1st Tbn. *ff* *mp* *p*

2nd Tbn. *ff* *mp* *p*

B. Tbn. *ff* *mf* *mp* 3

Euph. *ff* *mf* *mp* 3

E♭ Bass *ff* *mf* *mp* 3

B♭ Bass *ff* *mf* *mp* 3

Timp. *ff* *mf* 3

Perc. 1 *ff* *mf* *p* 1.v.

Perc. 2 1.v.

Perc. 3 *ff*