

Dragons' Rise Fanfare

Matthew Hall
July 2008 (July 2010)

Maestoso ♩ = 90

The score is for a brass and percussion ensemble. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; and Timpani. The percussion section includes Snare Drum, Tam-tam, Suspended Cymbal, and Bass Drum. The music is in 4/4 time with a key signature of one flat (Bb). It features a variety of dynamics from piano (p) to fortissimo (ff) and includes triplets and accents. A large diagonal watermark 'Copyright Matthew Hall 2011' is overlaid on the score.

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This musical score is for the piece "Hail 2017". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into three measures. The first measure (measure 7) shows the beginning of the piece with various instruments. The second and third measures show a continuation of the music with dynamic markings such as *fp*, *f*, *ff*, and *mp*. A large, diagonal watermark reading "Copyright Matthew Hail 2017" is overlaid across the entire score. The instruments listed on the left include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc., and Perc. 3. The percussion part includes a Tam-tam.

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Sop. Cor. *ff* *f* *mf* *mp* *p*

Solo Cor. *ff* *f* *mf* *mp* *p*

Rep. Cor. *ff* *f* *mf* *p* *p*

2nd Cor. *ff* *f* *mf* *mp* *p*

3rd Cor. *ff* *f* *mf* *mp* *p*

Flug. *ff* *f* *p*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff*

1st Bar. *ff* *mf* *mp* 3

2nd Bar. *ff* *mf* *mp* 3

1st Tbn. *ff* *mp* *p*

2nd Tbn. *ff* *mp* *p*

B. Tbn. *ff* *mf* *mp* 3

Euph. *ff* *mf* *mp* 3

E♭ Bass *ff* *mf* *mp* 3

B♭ Bass *ff* *mf* *mp* 3

Timp. *ff* *mf* 3

Perc. 1 *ff* *mf* *p* 1.v.

Perc. 2 1.v.

Perc. 3 *ff*