

Miniature

for Brass Band

Matthew Hall
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Andante ♩ = 88

The musical score is arranged in a standard brass band layout. It includes staves for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st, 2nd, and Bass Trombones; Euphonium; Eb and Bb Basses; Timpani; and three Percussion parts. The score begins with a key signature of one sharp (F#) and a tempo of Andante (♩ = 88). The first staff (Soprano Cornet) is mostly silent. The Solo Horn and 1st Horn parts enter with a half note G4 (F#) marked *p*. The 2nd Horn part enters with a half note G4 (F#) marked *p*. The 1st Baritone part enters with a half note G4 (F#) marked *p*. The 2nd Baritone part enters with a half note G4 (F#) marked *p*. The 1st Trombone part enters with a half note G4 (F#) marked *p*. The Euphonium part enters with a half note G4 (F#) marked *p*. The Eb Bass part enters with a half note G4 (F#) marked *p*. The Bb Bass part enters with a half note G4 (F#) marked *p*. The Percussion 1 part enters with a half note G4 (F#) marked *p* and *mf*. The Percussion 2 part enters with a half note G4 (F#) marked *p*. The Percussion 3 part enters with a half note G4 (F#) marked *mp*. The score includes dynamic markings such as *p*, *mf*, and *mp*, and performance instructions like *Glock.*, *Vibes*, and *Sus. Cym.*. A large diagonal watermark reading "Copyright Matthew Hall 2009" is overlaid across the score.

7

Sop. Cor. *f* 3 *p*

Solo Cor. *f* 3 *p*

Rep. Cor. *f* 3 *p*

2nd Cor. *f* 3 *p*

3rd Cor. *f* 3 *p*

Flug.

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *p* *f* *p*

B. Tbn. *p* *f* *p*

Euph. *p* 1. *mf*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *p* *f* *p*

Perc. 1 *p* *f* *p*

Perc. 2 *f*

Perc. 3 *f*

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C

33

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Sub. Cym.

Glock.

Bass Drum

opt. repeat Vibes bb.11-21

37

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

