

# Miniature

for Brass Band

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Andante ♩ = 88

The musical score is arranged in a standard brass band layout. It includes staves for Soprano, Solo, Repiano, and 2nd, 3rd, and Flugel Cornets; Solo, 1st, and 2nd Horns; 1st, 2nd, and Bass Trombones; Euphonium; Eb and Bb Basses; Timpani; and three Percussion parts. The score begins with a key signature of one sharp (F#) and a tempo of Andante (♩ = 88). The first staff shows the Soprano Cornet with a whole rest. The Solo Horn and 1st Horn parts enter in the second measure with a half note G4, marked *p*. The 2nd Horn, 1st Baritone, and 2nd Baritone parts enter in the third measure with a half note G4, also marked *p*. The 1st Trombone and Euphonium parts enter in the fourth measure with a half note G4, marked *p*. The Eb Bass and Bb Bass parts enter in the fifth measure with a half note G4, marked *p*. The Percussion 1 part enters in the sixth measure with a half note G4, marked *p*. The Percussion 2 and 3 parts enter in the seventh measure with a half note G4, marked *p*. The score continues with various dynamics and articulations, including *mf* and *p* markings, and includes performance instructions such as 'Sus. Cym.' and 'Glock.'.

7

Sop. Cor. *f* *3* *p*

Solo Cor. *f* *3* *p*

Rep. Cor. *f* *3* *p*

2nd Cor. *f* *3* *p*

3rd Cor. *f* *3* *p*

Flug.

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *p* *f* *p*

B. Tbn. *p* *f* *p*

Euph. *p* *1.* *mf*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *p* *f* *p*

Perc. 1 *p* *f* *p*

Perc. 2 *f*

Perc. 3 *f*

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C

33

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Sub. Cym.

Glock.

Bass Drum

opt. repeat Vibes bb.11-21

37

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

58

Sop. Cor. *mf* *f* *mf* 1. open

Solo Cor. *mf* *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *p*

2nd Tbn. *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *p* *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *p* *mf* *p*

Perc. 1 *p* *f*

Perc. 2

Perc. 3

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62 *molto rit.*

Sop. Cor. *p*

Solo Cor. *p* *open* *pp* *all*

Rep. Cor. *open* *pp*

2nd Cor. *open* *pp*

3rd Cor. *open* *pp*

Flug. *p* *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *mf* *pp* *pp*

2nd Tbn. *mf* *pp* *pp*

B. Tbn. *mf* *pp* *pp*

Euph. *mf* *p* *pp*

E♭ Bass *mf* *pp* *pp*

B♭ Bass *mf* *pp* *pp*

Timp. *mf* *p* *B.D.*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*